March 21,1921

OCIL 16816 THE YELLOW ARM

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Synopsis of Episode Eleven Pawns of Power /

Jool Bain stands at the cell door of the water pit, about to release his friends, Susanne Valette, Jerry Engleson, and Alan Marsh who are drowning inside. From a window in the wall above him comes a voice "Joel Bain, turn that key in the look and your children perish!" Joel looks up. It is the voice of the villainous Priest who is cause of the Americans' plight. In the window he stands, and Joel's children are beside him. He holds a long villainous knife over the head of Joel Bain's son, Jack. "Free your friends, and your children perish! Choose!" repeats the Priest. Joel is in anguish. From the water in the pit his friends appeal to him. They are about to suffer death by drowning. Above, his children, dearest in all the world to him, are in the Priest's power, and threatened with an assassin's knife. What shall be dof His problem is brilliantly solved by his daughter Doris, who suddenly calls out "It's all right father ... free our friends. This Priest will not burt us...he is trying to frighten you..... He will not dare hurt us... he needs us too badly He wishes to set us on the throne as King and Queen!"

Quickly he unlooks the cell door, and quickly he recouse his drowning friends. The Priest has been, for the mement, outwitted. Doris is rescued by her family and friends, but Jack, Joel's son, is spirited away by the Priest. Joel has his friends take Doris to the house of Doctor Stark, the only American outside themselves, in the country.

The Priest plans to use Doris and Jack Bain as King and Queen in a proposed revolution. There are rival revolutionaries, however, who hope to thwart his plans. One isthe Politician, his

enemy, and the Politician's shrewd adherent. These two have learned that Doris Bain is at the American Doctor's house, and plan to go there and capture her. The Politician's friend, faking a sore foot, goes with the Politician to the Doctor's house. There, after a savage fight, the two manage to kidnap. Doris who is placed in a closed palaquin, with a guard and hurried off to the Politician's stronghold.

One of the Priest's spice, disguised as a beggar, notes the progressof the palamquin, and discovers Doris within. He hurries off to the Priest with this information.

Heanwhile, Susanne at the home of the American Doctor, seeks information that will lead her to the rescue of her friend Dorie. "The men who have Doris in their power" says the Doctor, "are the rivals of the revolutionary Priest. Hy servant here, will take you to their headquarters. You must be exceedingly careful?" Susanne thanks him and departs with the guide.

Doris and her captors have reached the Politician's stronghold. The Politician tells her that here she will be safe from 'our common enemy' the Priest. Doris is intimidated and confused.

The Priest's spy, the beggar, reaches his master's house. "Me Hely Priest" he says, "your enemies have captured Doris Bain and will try to set her on the throne before you can make a move with the young Princet" To which the Priest replies: "Pass the word to your men to kill my enemies and get the Bain girl and her family out of the country. I want only the boy, Jack Bain.... The time has come to striket" The beggar leaves, to carry his message.

Susanne arrives at the Politician's house, and sneaks in. She meets Doris. Doris would hurry away, but Susanne

tells her that they are safer here than anywhere else. Susanne doesn't know that even new, the beggar and his men are on the way to this house to do away with Doris and her protectors.

The beggar and his men approach the house. Doris and Susanne see them. Their danger is great. The Politician runs away, and his shrewd adherent hides the girls behind a paper wall. He himself mounts guard outside the wall. The baggar and his men make a forced entrance to the house and search for Doris. They come upon the Politician's adherent standing before the paper wall. They throw knives at him. He ducks. The knaves go through the wall behind which the girls hide.

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END OF EPISODE 11

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